

Langan / Le Cain Screenings / Performances

2020:

Personal Growth, EFS Book Launch hosted by Project Arts Centre, Dublin
Personal Growth, Blue Danube Film Festival, Hungary/Austria
Personal Growth, TUSK Festival, UK
Personal Growth, Kino Armata, Kosovo
Personal Growth, Still Voices Film Festival, Co. Longford, Ireland
Personal Growth, ECRA Festival, Brazil
Inside, Triskel Christchurch Cinema VOD
Personal Growth, Kampus Hybernska, Prague
Brine Twice Daily, Kampus Hybernska, Prague

2019:

Personal Growth, screening and exhibition, Sirius Arts Centre, Cobh, Co. Cork / Cork Film Festival
Brine Twice Daily, mala voadora, Porto
Brine Twice Daily, Kino Klub Split, Split, Croatia
Brine Twice Daily, Taipei Contemporary Art Centre, Taiwan
Contact & Double-Blind, Moving Bodies Festival, Turin, Italy
Brine Twice Daily, Departamento Social Club, Santiago, Chile
Brine Twice Daily, Vertigo, Tbilisi, Georgia
Double-Blind, Muestra Internacional de Cine Experimental, Cinemateca Nacional del Ecuador Ulises Estrella, Quito

2018:

Inside, Luminous Void Underground Film Festival, Dublin
Inside & Brine Twice Daily, Cienclube Academia das Musas, Porto Alegre, Brazil
Play Ground, The Barlow Index 5, Brighton, UK
Brine Twice Daily, 'Compact time', The Cinematography & Alternative Art Festival, Nida, Lithuania
Play Ground, 'Ecstatic Visions', Brighton, UK
Inside, ECRA Festival, Rio de Janeiro, Brazil
Inside, Art Works exhibition at VISUAL in the Carlow Arts Festival
Double-Blind, performance at Cork Midsummer Festival
Play Ground, MEXIndex programme at VAI Get Together, Irish Museum of Modern Art, Dublin
Inside, Cineautopsia: Festival de Cine Experimental de Bogotá, Colombia
Inside, Cinemateca Nacional de Ecuador, Quito
Contact, Process Festival, Riga, Latvia
Play Ground, Esto Es Para Eso Festival, Monterrey City, Mexico
Inside, Triskel Christchurch Cinema, Cork
Play Ground at EFS/Purge Frans Zwartjes tribute screening, The Guesthouse, Cork

2017:

Brine Twice Daily, American Medium Gallery, New York
Langan / Le Cain performance at book launch of *Luminous Void: Experimental Film Society Documents*, Filmbase, Dublin
Play Ground, ULTRAcinema festival, Puebla, Mexico
Langan / Le Cain performance & *Inside* in exhibition *They Call Us The Screamers*, TULCA Festival of Visual Arts, Galway
Play Ground, Poverarte Festival, Bologna
Langan / Le Cain performance and retrospective screening, Lausanne Underground Film & Music Festival, Switzerland

Play Ground, Festival de Diseño Audiovisual Experimental Valdivia, Chile
Langan / Le Cain performance & *In The Place Of Origin* in exhibition *Present Haunts*, James Barry Exhibition Centre, Cork Institute of Technology
Lullaby, Kino Klub Split, Croatia
Wilderness Notes, Filmbase, Dublin
Langan/Le Cain screening event, Centre Culturel Irlandais, Paris
In The Place Of Origin in exhibition *slips, speaks*, 12 Star Gallery, London
EFS Screening @ UP Film Institute, Quezon City, Philippines
EFS Screening @ Bogotá Experimental Film Festival

2016:

In the Place of Origin, Sample Studios, Cork
In the Place of Origin, Crawford College of Art & Design MA Graduate Exhibition, Cork
Langan performance and screening of five films as part of the *Luminous Void* exhibition, Triskel Project Space, Cork
Brine Twice Daily, Irish Film Institute, Dublin

2015:

Brine Twice Daily, The Guesthouse, Cork
Contact, Lajevardi Foundation, Tehran, Iran
Brine Twice Daily, Regenborg Kino, Berlin, Germany
Dirt, Repressed Cinema, Hollywood Theatre, Portland, Oregon, USA
Dirt & Contact, Wild-screen (two day artists' film event), Connemara, Ireland

2014:

Desk 13, Experimental Film Society screening, Temple Bar Gallery + Studios, Dublin
Tangled And Far, Solus/Experimental Film Society screening, Filmbase, Dublin
Tangled And Far, Fronteira Festival, Goiania, Brazil
Tangled And Far, The Avant Festival, The Guesthouse, Cork
Langan/Le Cain screening at Microscope Gallery, Brooklyn, New York including *Hereunder*, *Dirt* and *Tangled And Far*
Tangled And Far, Australian International Experimental Film Festival, Melbourne & Perth, Australia
Tangled And Far, 'Mind in the Flesh' symposium on female bodies in contemporary performance, Dance Limerick, Ireland

2013:

Solo programme, Spectacle Theater, New York: *Contact*, *Wölflinge 17/11/10*, *Light / Sound*, *Hereunder*, *Desk 13*, *Dirt*, *Tangled And Far*
Dirt, Australian International Experimental Film Festival, Melbourne, Australia
Dirt hosted on The Wire magazine's website in conjunction with a Vicky Langan interview in Issue 350.
Dirt, Ormston House Gallery, Limerick, Ireland

2012:

Dirt & Lullaby, Hunter's Moon Festival, Leitrim, Ireland
Dirt, *Lullaby* & Le Cain's Super-8 work *The End of the Universe as Red* with a special live performance by Langan, Langan / Le Cain event at The Black Mariah, Cork, Ireland
Contact, *Dirt*, *Hereunder* & *Desk 13*, Galway Arts Centre, Ireland
Lullaby, University of the Philippines Film Institute
Contact, Berlin International Directors Lounge, Germany

2011:

Light / Sound, Galway Arts Centre, Ireland

Desk 13 & Hereunder, CineB Festival, Chile

Contact, London New Wind Festival, UK

Lullaby, Cork Film Festival, Ireland

Contact & Light / Sound, Hunter's Moon Festival, Leitrim, Ireland

Wölflinge 17/11/10, Darklight Film Festival, Dublin

Hereunder, Cinekinosis, Bristol, UK

Contact, Live@8, Sligo, Ireland

Desk 13, MisALT Screening Series, San Francisco, USA

Contact, Super 8 Shots Festival, Galway, Ireland

Hereunder, Hilltown New Music Festival, Westmeath, Ireland

Solo screening of all videos, The Guesthouse, Cork, Ireland

Desk 13, Hello Operator, Dublin, Ireland

Special presentation of *Hereunder* with live performance, Just Listen sound art festival, Limerick, Ireland

2010

Light / Sound, Festival des Cinémas Différents online section, Paris

Light / Sound, The Exchange, Dublin, Ireland

Light / Sound, The Basement Project Space, Cork, Ireland